### **GENEVIEVE CHUA** 5 RECENT PROJECTS (2009 - 2011)

- Full Moon & Foxes, commission by National Musem of Singapore
- 2. After the Flood
- 3. Black Varieties
- 4. Raised as a Pack of Wolves, commission by Singapore Fringe Festival
- Adinandra Belukar, commission by Singapore Biennale

# FULL MOON & FOXES by Genevieve Chua

Death has taken place in the forest. A fox, awakened from her stupor, discovers that she is separated from the rest of the group. It is said that when you encounter another one of you, understanding yourself suddenly becomes clear. The fox wants to meet her counterpart, her peer, another one like herself. someone of the same age.

She meets a dead version of herself walking about mindlessly. There is brilliance in decay, under a film of perspiration. Other foxes find their own corpses, which are motionless.

Full Moon & Foxes, a narrative of late adolescence and an end of innocence.

## FULL MOON & FOXES 2009



www.fullmoonandfoxes.com

### **FOREWARD**

**Full Moon & Foxes** was a commission by National Museum of Singapore for the themed group exhibition 'Lost in the City' during Singapore Art Show 2009. The work took the form of an installation in Atelier Gallery. Comprising a video installation on a 3-screen-diorama and mixtape, the story revolves around a group of late adolescent girls, as foxes.

Throughout the video, an audio clip was played at a specific decibel to induce psychological fear while 75 still images and a series of short video clips were shown in succession. At times, all 3 screens would be blank leaving the space in absolute darkness. The narrative was played on an endless loop.

The work has been reviewed in e-publications such as ARTERI as well as in catalogues like Singapore Architect. In May 2010, Full Moon & Foxes will be screened at the Big Screen at Federation Square in Melbourne as part of the Next Wave Festival.

FULL MOON & FOXES, #1 C-PRINT 2009 FULL MOON & FOXES, #2 C-PRINT 2009

FULL MOON & FOXES, #3 C-PRINT 2009 FULL MOON & FOXES, #4 C-PRINT 2009



www.fullmoonandfoxes.com © Genevieve Chua

### FULL MOON & FOXES INSTALLATION VIEW

#### NATIONAL MUSEUM OF SINGAPORE, ATELIER GALLERY

#### **SINGAPORE ART SHOW 2009**



Exterior of Atelier Gallery



The entrance



3-channel video projection on 3-screen diorama duration: 15 minutes

FULL MOON & FOXES INSTALLATION VIEW

NATIONAL MUSEUM OF SINGAPORE, ATELIER GALLERY

SINGAPORE ART SHOW 2009





Projection detail

FULL MOON & FOXES INSTALLATION VIEW

NATIONAL MUSEUM OF SINGAPORE, ATELIER GALLERY

SINGAPORE ART SHOW 2009



Mixtape listening station behind the diorama



Audio players which plays Side A and Side B of the mixtape

## AFTER THE FLOOD by Genevieve Chua

After the flood is hypothesised as a large expanse of space that has settled after the 50th flood. It is an ecosystem that consists of the most resistant of plants in the secondary and tropical rainforest in Singapore. This consists of a stubborn sprawl of shrubberies, weeds, ferns, flowers, and a genus of trees that begin to grow despite extremely poor and shallow conditions of the soil.

"Trees do not live forever and big trees do not die quietly." (Wee & Corlett 1986)

Kudzu (*Pueraria lobata*) is an invasive species of weed that spreads rapidly. The vines appear to rain down on existing vegetation and form carpets from tree to tree. When grown in a small pot, it will not grow anymore than a few feet and will live for years and years. In an expanse of space, it sprawls rapidly and can grow about a foot a day, smothering anything in its path. With its dense tangle of hairy stems and large trifoliate leaves, it suffocates other vegetation of their sunlight. Depending on tastes, an establishment of Kudzu may be regarded as a pest or something of a beautiful sight.

<sup>\*</sup>After the Flood #1, #2, #3 was photographed on Eng Kong Road Road, Singapore on July 2010.

<sup>\*</sup>After the Flood #5, #6 was photographed on Jln Hang Jebat, Singapore on August 2010



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# **BLACK VARIETIES** by Genevieve Chua

Adinandra Belukar is a type of forest found in Singapore. This type of forest is identified by poor soil conditions and by a species of vegetation that can adapt to these conditions.

Black Varieties describes a plot of land in the Belukar where nocturnal varieties of flora exists. These flowers change in colour and in form throughout the night to according to temperature and acidic conditions of the soil.

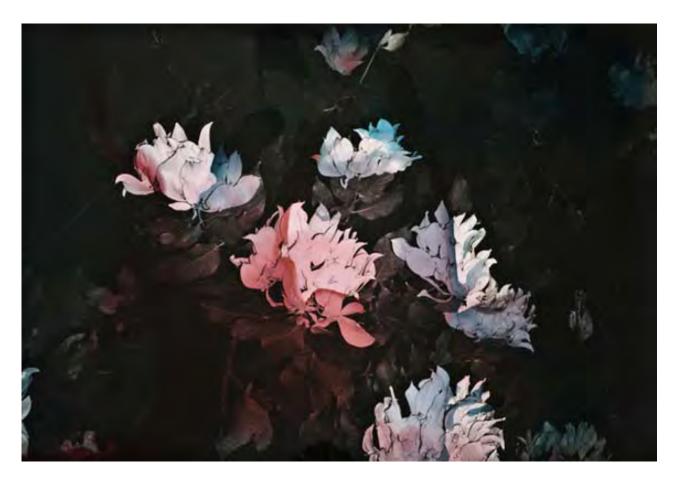
These are imagined varieties, but are a remix of characteristics found in certain species native to South-east Asia. These are: Hibiscus Mutabilis, Mussaenda Philippica (aka Aurorae), Hymenocallis (aka Spider Lily), leaves of the Albizia saman (aka Pukul Lima or Rain Tree), amongst others.



© Genevieve Chua



© Genevieve Chua



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## RAISED AS A PACK OF WOLVES by Genevieve Chua

## RAISED AS A PACK OF WOLVES 2009



www.raisedasapackofwolves.com

#### **FOREWARD**

**Raised as a Pack of Wolves** is a visual narrative revolving around a family of youths who come together in support of each other where they fend for themselves in the wild. This series shows their attempts to establish familial ties during the awkwardness of adolescence, as they move about together like wolves on a hunt.

The narrative has an underlying commentary on androgynous youths in Singapore who get away by being mistaken as boys. Raised as a Pack of Wolves is a commissioned series by M1 Singapore Fringe Festival 2009.

This series was also exhibited in *CUT09*: New Photography from Southeast Asia in Kuala Lumpur and Singapore and has been highlighted in *Art Asia Pacific Almanac*. 2010.

The characters are wolf spirits and have lost real memory of their birth parents. Through a conscious decision to lead independent lives, they begin to develop abnormalities.

They discover the difficulties of surviving in the wild, a place of neglect. The real world and wilderness are separated by a thin veil, and it is here where they continually shift their forms from phantasm to flesh.

This shifting comforts, but takes a toll on their bodies.

RAISED AS A PACK OF WOLVES, #30 C-PRINT 2009









www.raisedasapackofwolves.com © Genevieve Chua

RAISED AS A PACK OF WOLVES, #50 C-PRINT 2009

RAISED AS A PACK OF WOLVES, #49 C-PRINT 2009





www.raisedasapackofwolves.com © Genevieve Chua

### RAISED AS A PACK OF WOLVES EXHIBITION VIEW

HT CONTEMPORARY SPACE VALENTINE WILLIE FINE ART

**CUT 03: NEW PHOTOGRAPHY FROM SOUTHEAST ASIA** 





## **ADINANDRA BELUKAR** by Genevieve Chua

### DESCRIPTION

Medium: Graphite on Black Panels; Video on loop (15min)

The inspiration behind this work is the book 'In Praise of Shadows' by Junichiro Tanizaki whereby he explains that there are different kinds of 'black' and 'darkness' that exist in the traditional and modern world. The work expresses the different qualities and marks that can be seen or hidden in a dimly-lit space.

The installation consists of graphite drawings on black panels that is mounted on the walls of a corridor. All panels are a wash of matt-black, and on them are graphite drawings of "bursts". These shapes were generated from the crown of trees that were photographed in the dark, with night vision. At the end of the corridor is a plasma screen that features a video (duration 15min). This video is computer -generated from a single photograph of a tree that was shot with night vision. In the video, the tree revolves 180° and there is substantial interpolation and grain because the computer did not have sufficient information to generate a 360° model from one image. It features a revolving crown of a tree which was computer generated from a photograph.

The graphite drawings on black walls receives 2 sources of light, sunlight and from the flicker emitted from the plasma screen. The middle portion of the corridor should be as dim as possible, but features some of these drawings if discovered by other means of illumination.

Medium: Graphite on Black Panels; Video on loop (15min)





