

Curriculum Vitae



Name: Mustapha
Family name: Akrim
Date of Birth: 24.05.1981
Live and Work in Salé,Rabat.Morocco
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Formation

2008 Graduate from the Academy National of Fine Arts, Tetouan Morocco

Solo Exhibitions

2011, Article 13 , L'appartement 22 , Rabat , Morocco

Group Exhibitions

- 2011. "Surveillé(e)s." Curated by Abdellah Karroum, Délégation Artistique de L'appartement 22. La Halle (Pont-en-Royans, France), Grand Séchoir (Vinay, France), and Château du l'Arthaudière (Saint-Bonnet-de-Chavagne).
- 2011. Projects and spaces (viennafair 2011) Vienna , Austria.
- 2010. "A Proposal for Articulating Works and Place (Part 2)." Museo Riso and Gam. Curated by Abdellah Karroum. Palermo, Sicily, Italy.
- 2009. Arts in Marrakech (AiM) Biennale: A Proposal for Articulating Works and Place. Curated by Abdellah Karroum. Marrakech, Morocco.
- 2009. "Slave." Institut français. Windhoke, Namibia.
- 2007. "Rythme taille." Cube Austrian Center. Rabat, Morocco.
- 2007. Rencontre d'Arles. Arles, France.

Awards and Residencies

- 2011. Price LENIKUS (Program Artist-in-Residence) 2011-2012 Vienna , Austria.
- 2010. Fellowship/Residency, Cité International des Arts. Paris,France.
- 2009. Shatana Artist Workshop, Jordan.2009
- 2009. Tulipamwe Artist Workshop, Namibia.
- 2008. "Chantier" Residency at L'appartement 22, Rabat, Morocco.

Biography

Mustapha Akrim's (b. 1981, lives and works in Rabat and Sale) installations question the nature of work and the difference between construction and creating art in light of society's state of constant change. He received his diploma from the Institut National des Beaux-Arts de Tétouan in 2008 and he had his first exhibition in a museum in Morocco. Akrim has participated in workshops in Namibia, Jordan, France, and Morocco, and has also been in residence at L'appartement 22 in Rabat, where he had a solo exhibition in 2011. He is part of a generation of artists that is developing a new language with which to redefine the basis of expression in the visual arts in Morocco. With a nuanced understanding of history and the dynamics of power, this generation searches for a new freedom in its break from the aesthetics developed in the immediate post-colonial period and after. In 2011, Akrim participated in the Vienna Fair, and was selected by the Jury of the LENIKUS Foundation for a 3-month scholarship in Vienna in 2012. He is also part of the exhibition "Surveillés" at la Halle de Pont-en-Royan in France.



Article 13 : 2011

All citizens have equal rights of education and employment

Reinforced concrete

Dimension : 130 cm diameter

ALL CITIZENS HAVE THE EQUAL RIGHTS OF EDUCATION AND EMPLOYMENT

Article 13 : 2011
Reinforced concrete
Dimensions variable



Without salary : 2011

Reinforced concrete

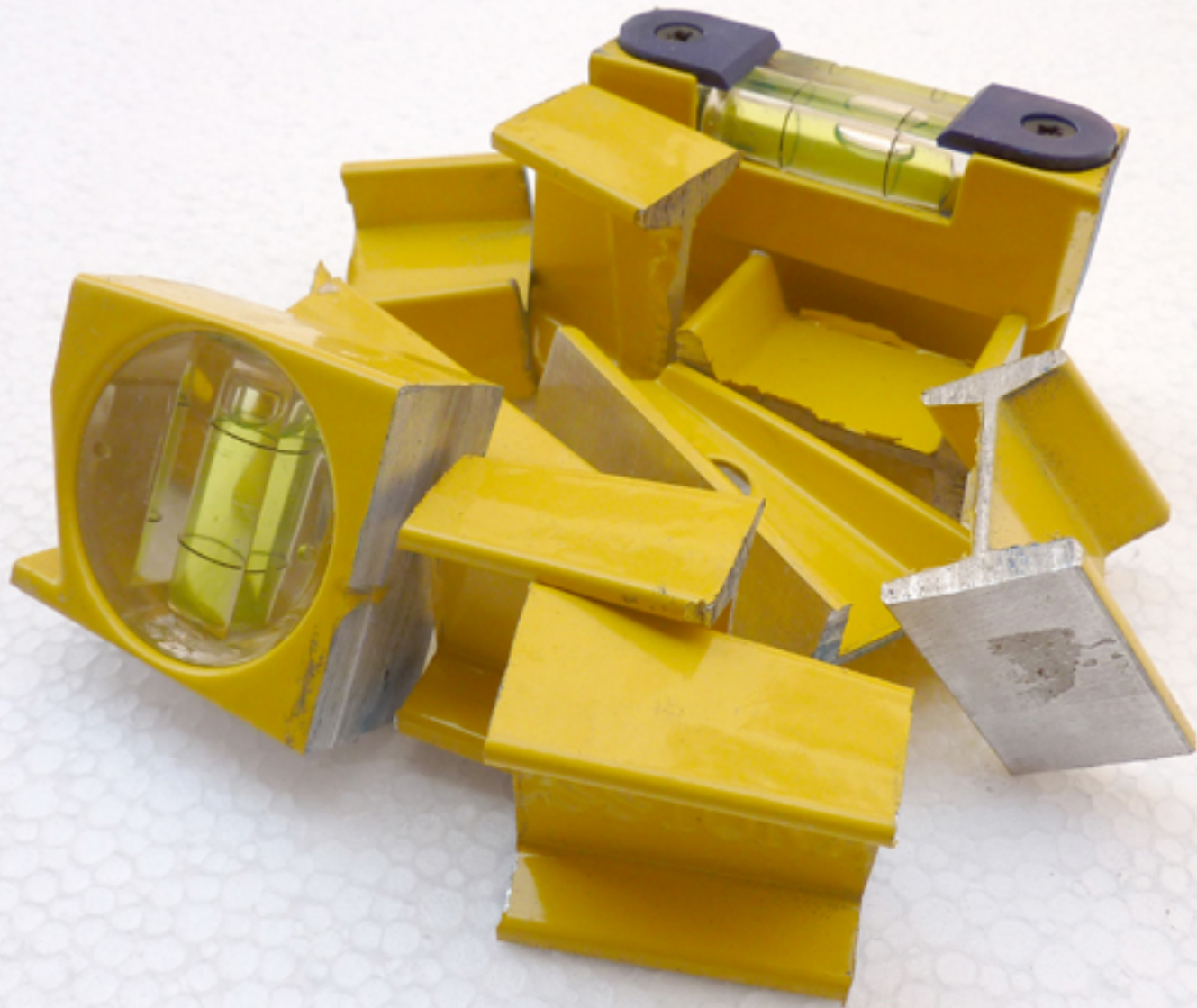
Dimension 123 x 68 cm

sans salaire

Without salary : 2011

Reinforced concrete

Dimension 123 x 68 cm



Bidoun (without) 2 : 2011
Aluminum and plastic
Dimensions variable



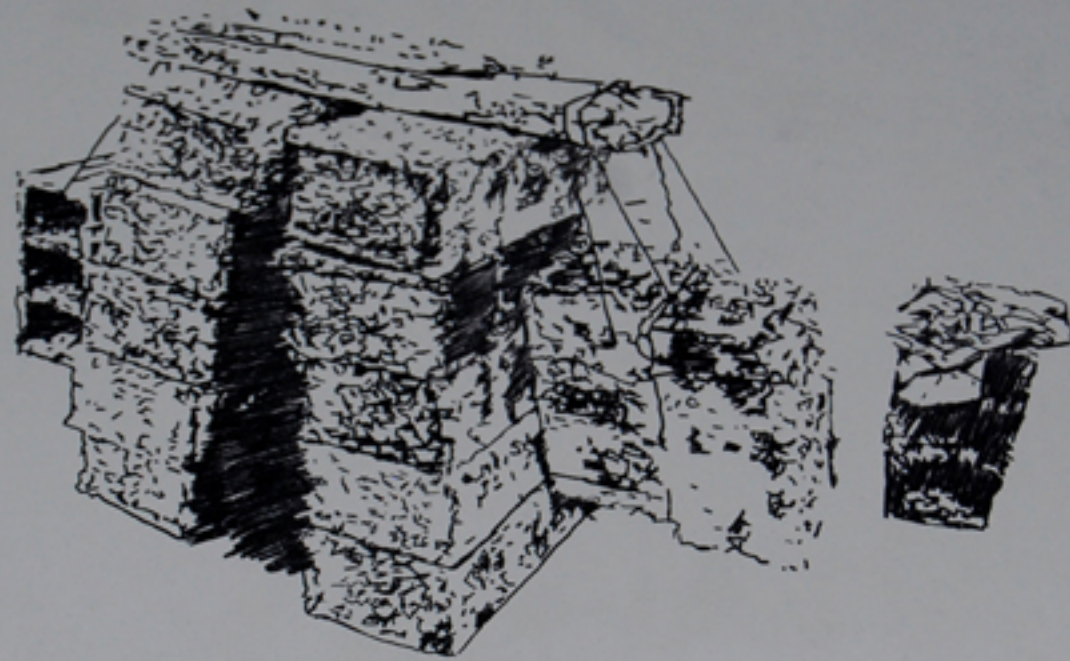
Bidoun (without) 2011
Construction equipment
Dimensions 39 x 18 x 17 cm



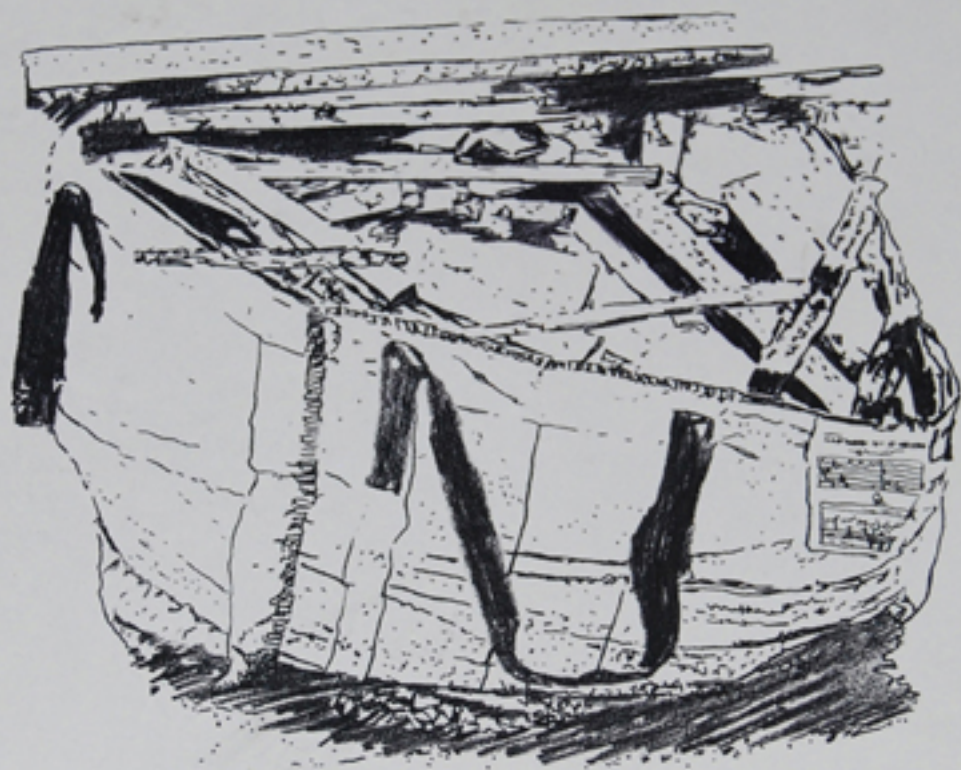
Chantier 2009
Wood + Metal and light
Dimensions variable



Between the two : 2010
Wood + Iron
Dimensions 70 x 50 cm



Building site of the world 2011
Transfer of reinforced concrete
Dimensions 26 x 34 x 3 cm



Building site of the world 2011
Transfer of reinforced concrete
Dimensions 26 x 34 x 3 cm



Article 13 : 2011
Scraping on carbon paper
Dimensions 21 x 21 cm



Fills the pit
Photo of a video
Intervention in public space in paris
2010