



**Seyit Battal Kurt**

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Born in Turkey in 1978, Seyit Battal Kurt currently lives and works in the Netherlands. He received his B.A. from the 3D Fine Arts Department (previously the Sculpture Department) of the Royal Academy of Fine Arts (Koninklijke Academie van Beeldende Kunsten) in the Hague, the Netherlands in 2005. He received his M.A. from the Sandberg Institute in Amsterdam, the Netherlands in 2010. He has taken part in numerous exhibitions including *CityOneminutes*, Arsenale Novissimo, The 53rd Venice Biennale, Italy (2009), World Expo Shanghai, China (2010), *Yin & Jan*, Maritiem Museum, Rotterdam, the Netherlands (2011) and Shanghai, China (2012). He has participated in various residencies, talks, and lectures in Europe and Asia. Seyit Battal Kurt's work focuses on the relationship between human beings and nature and how this enfolds in forming cultural, individual, as well as collective memories and identities. His work is an investigation into the topography of urban landscapes. He creates narratives that initiate a dialogue with diverse landscapes and historical episodes of different societies.

A close-up, slightly blurred photograph of a dense field of white flowers, possibly baby's breath, heavily laden with a thick layer of snow. The background is a soft, out-of-focus white, suggesting a snowy landscape under a pale sky. The overall mood is quiet and wintry.

***Qanok/2006- present  
A feature-length documentary film  
by Seyit Battal Kurt  
currently in post production,  
to be released in 2012***



A person wearing a brown jacket and a patterned beanie stands with their back to the camera, looking out over a vast, flat, and desolate landscape. The ground is covered in a layer of snow, with patches of dry, yellowish-brown vegetation visible. The horizon is flat and distant, and the sky is a uniform, overcast grey. The overall mood is one of solitude and contemplation.

***Qanok is a personal quest for the  
land of my memories and a journey  
in to a land that does not exist  
(anymore).***



*Film stills from QANOK*







*Lente/ 2010  
Sound/Object Installation  
at SYB, Beetsterzwaag,  
The Netherlands*



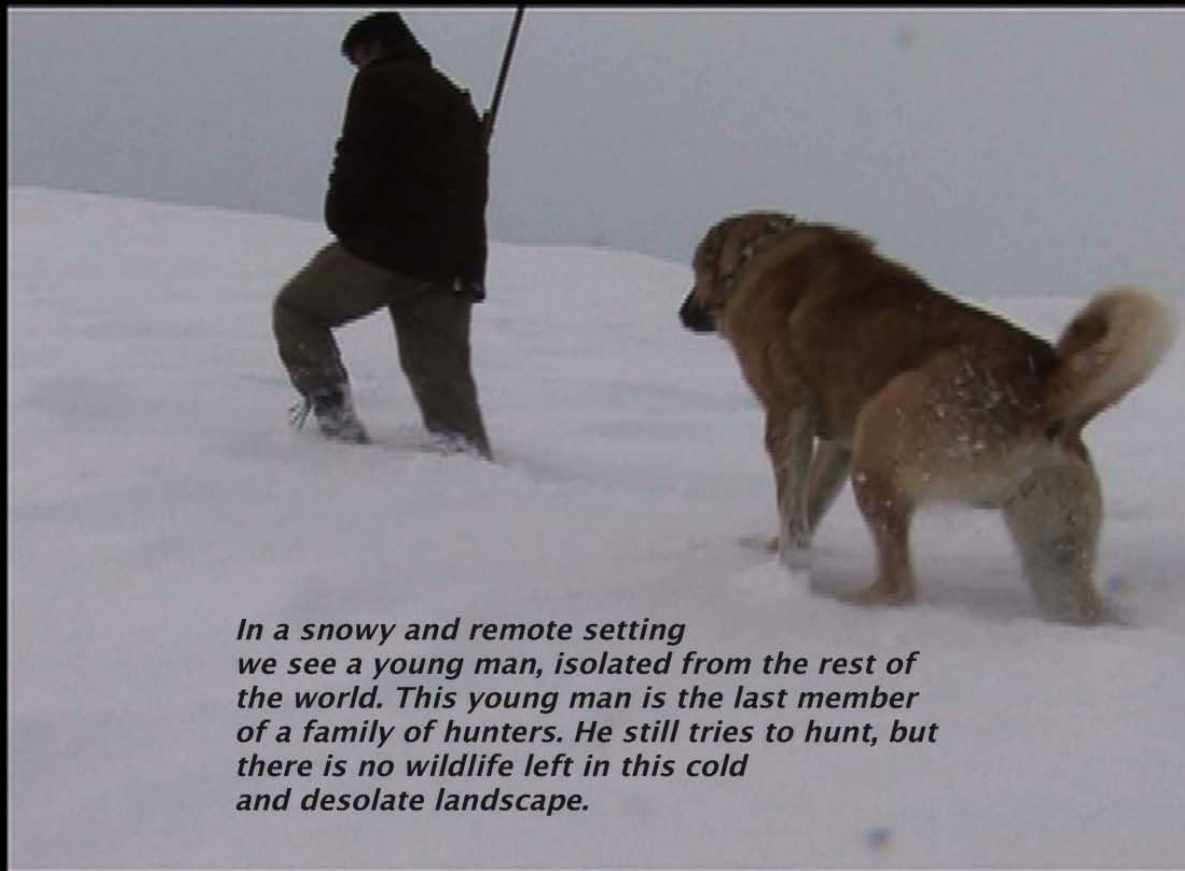
*A collection of forest sounds,  
combined with found natural objects  
Creating an altar dedicated  
to the spirit of the forests*



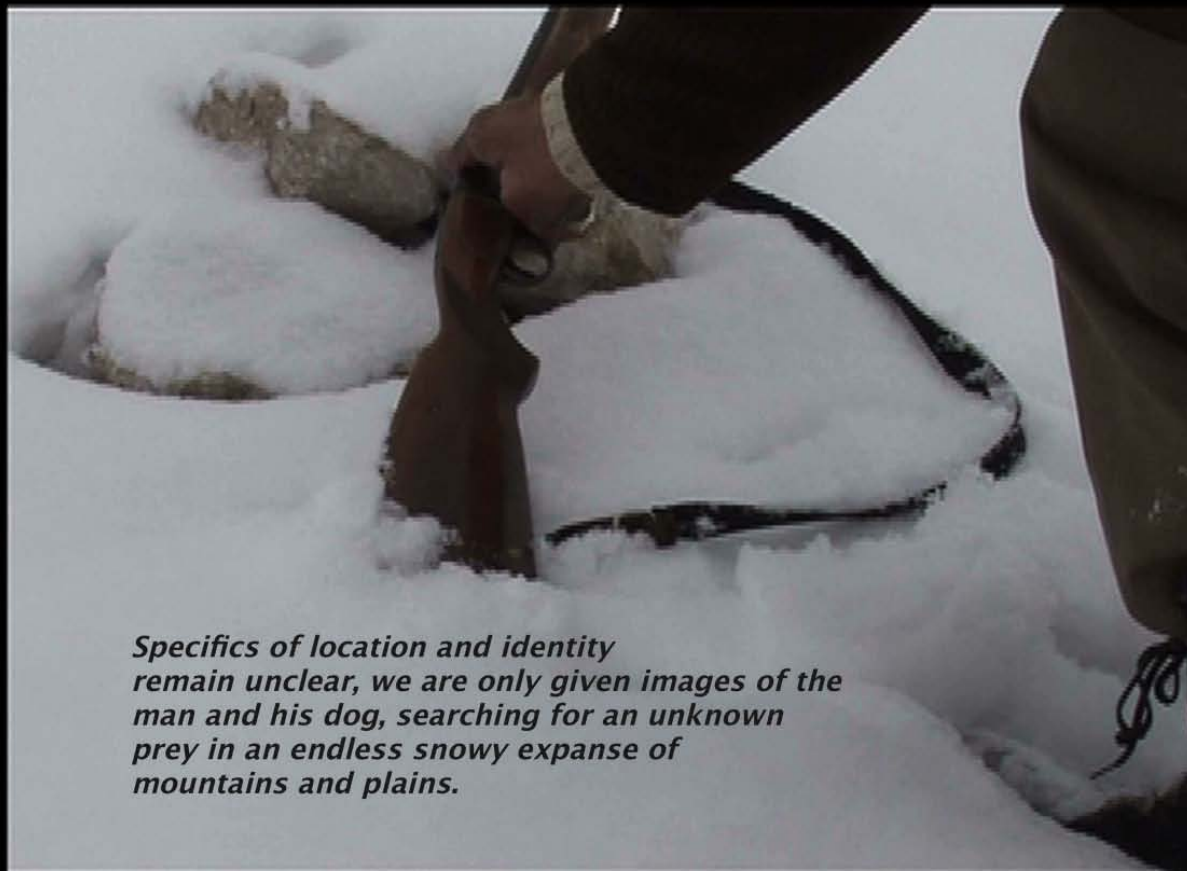
*ADEM/2008*  
*Single channel Video*  
*CBK, Dordrecht, The Netherlands*







*In a snowy and remote setting  
we see a young man, isolated from the rest of  
the world. This young man is the last member  
of a family of hunters. He still tries to hunt, but  
there is no wildlife left in this cold  
and desolate landscape.*



*Specifics of location and identity  
remain unclear, we are only given images of the  
man and his dog, searching for an unknown  
prey in an endless snowy expanse of  
mountains and plains.*

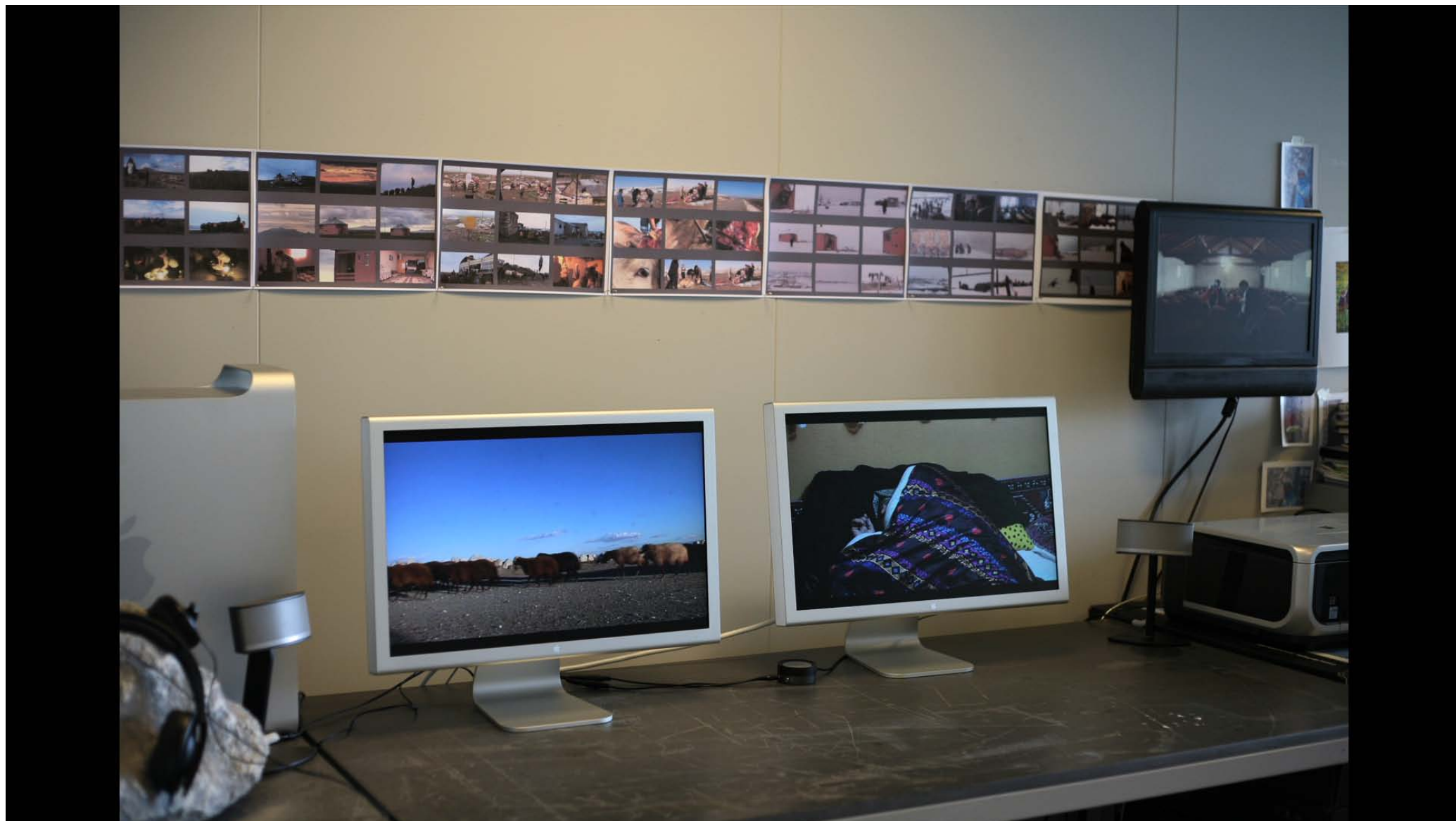
*Open Ateliers/2009*  
*Sandberg Institute, Amsterdam*







*Overview of my studio  
during Sandberg Institute's  
Open studio days, 2009*




*(2010 is 2010)/2010  
2-channel Video-installation  
at Urban Explorers Festival  
Pictura, Dordrecht, The Netherlands*







*99999 jpg pictures from three continents  
randomly chosen by a computer  
and presented side by side  
creating a new meaning in a 73 hour-long  
digital slide movie*



*Zandkasteel/2007  
3-channel Video-installation  
Billytown, Rijswijk, The Netherlands*

**QASRA XIZI**



*A three screen video installation  
with a selection of the video recordings of my  
long-term project about my hometown  
Toprak Kale in the Eastern part of Turkey.*





*Untitled/2010  
2-channel sound and video installation  
Westergasfabriek, Amsterdam,  
The Netherlands*





*A Kurdish kid sings a song about the loss  
of a beloved landscape articulating  
questions of identity and cultural belonging,  
somewhere between subtle poetry  
and documentary observation*

*You Can Miss Things You Never Had/2008*  
*2-channel Video-installation*  
*Chinese European Art Center, Xiamen, China*







*A split screen film with moving and still images,  
about the women of a Kurdish village during  
the religious Sugar Fest.*

*Broken toy cars/2004*  
*Installation,*  
*at The Royal Academy of Arts*  
*The Hague, The Netherlands*






*When I was 8, I had no toy cars, and when I was 23 I had more than enough cars, however, I did not know what to do with them. I decided to destroy them.*







*Orbit/2005*  
*2-channel video, photo, object, text installation*  
*KABK, The Hague, The Netherlands*



In the end  
however  
we all Live and die under  
the Same  
roof



each of us with  
our own  
memories





Before It was dark  
....busy ....Darkness....is  
Lightness  
Darkness  
is getting faster  
Image is terminated  
A white flat landscape  
Snow and a road

getting faster



Overview of my graduation exhibition  
at the Royal Academy of Arts