



CATHY WEYDERS
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FROZEN 2006
ICY PICTURE



CATHY WEYDERS INVENTS LANDSCAPES WHERE TO LIVE AND TO SURVIVAL DEMANDS CAMOUFLAGE, CONCEALED IN PROTECTIVE OVERALLS, COWLS OR MASKS.

SHE DEVELOPS HER WORK THROUGH INSTALLATIONS AND POLYMORPHIC SCULPTURES. THESE INSTALLATIONS OFTEN TAKE THE APPEARANCE OF ORGANIC HOUSES WHICH CAN APPEAR AS MONSTERS, ARCHITECTURE FANTASY OR FUTURISTIC SURGERY ROOMS. SPACES THAT THE VISITOR CAN OBSERVE AND PENETRATE AT THE SAME TIME.

THE NOTION OF TERRITORY AND REFUGE ARE SUBJECTS THAT INFLUENCE HER RELATION TO SPACE, QUESTIONING THE CONCEPTS OF COMFORT, PROTECTION AND FRAGILITY, OF ROOTS AND TRANSIENCY...

SINCE 2004 AND IN HER PARALLEL WORKS, CATHY WEYDERS HAS DEVELOPED A UNIVERSE AROUND THE THEME OF DROWNING, THE FLOOD AND THE ART OF THE SHIPWRECK. HER SENSITIVE RESEARCH IS ANCHORED IN A POETIC UNIVERSE INSPIRED BY ECOLOGICAL, ENVIRONMENTAL AND URBAN REFLEXIONS.

WITH CATHY, THE WATER IS NEVER FAR OFF: WHETHER IT IS DIVING INTO THE WATER KEPT (HOPEFULLY) AFLOAT BY HER ICE LIFE-JACKET; CREATING «NEWS FACES IN ICE»; COMPOSING VAST SCULPTURES FROM RAINCOATS; MAKING PORTHOLES COMPOSED OF MULTIPLE DIVING MASKS; OR CREATING AN ICE-RAFT FOR IMMERSION IN THE MEDITERRANEAN SEA...



BANGKOK ART CULTUREL CENTER, THAILANDE



**BANGKTAIHUA 2011
600CM X 600CM X 600 CM**



INFLATABLE SCULPTURE



EMERGENCY 2012
300 CM X 200CM

THIS INFLATABLE IS MADE WITH TWO OLD LIFERAFTS FIXED TOGETHER
INFLATED WITH A FAN AND ILLUMINATED BY A LIGHT INSIDE.
THIS SCULPTURE IS MADE FOR AN EXHIBITION CALLED "I FAIL GOOD"



DOCTEUR MARTEN GIELEN 2007
200 CM X 200 CM X 140 CM

THIS SCULPTURE REPRESENTS A STERILE ROOM, A SPACE PROTECTED FROM EXTERNAL INTRUSIONS

A TENT IS MADE OF HOSPITAL MATERIALS:

HOSPITAL WORK-WEAR, PLASTIC OVERSHOES, SURGICALGLOVES AND MASKS, SURGEONS BLOUSES, TRANSPARENT PLASTIC, LIGHT



RESCUE IGLOO 2010
200CM X 200 CM X 140 CM

MOVING WORLDS, ROUNDABOUT II, TRIENNALE YOUNG CREATION, LUXEMBOURG



BATOMIUM 2010
200 CM X 100 CM



COVER 2010



NODE OF CARRICK 2010



SCULPTURILLUS 2007

500 CM X 750 CM X 200 CM

THIS SCULPTURAL « PARASITE » IS A KIND OF HUGE MOLECULE, CREATING AN OPENING IN SPACE, A PENETRABLE SPACE ON THE HUMAN SCALE. WE LOSE OURSELVE IN A BLUE CORRIDOR. OF MONSTROUS APPEARANCE, WITH ENORMOUS MANDIBLES AND TENTACULAR LEGS, SHE SWALLOWS AND DIGESTS AN OVER-CURIOUS PUBLIC.

NAUFRAGE

NAUFRAGE IS THE TITLE OF A DOUBLE PROJECT INCLUDING SCULPTURE, VIDEO AND PERFORMANCE :

>>> A 7 MINUTES LONG VIDEO : SHOT OFSHORE, THIS VIDÉO SHOW A MAN AND A WOMAN CASTED AWAY ON BOARD OF A LIFE RAFT MADE OUT OF HYDRIC ICE. THIS RAFT IS THEM ONLY SURVIVAL MEAN.

AROUND THEM THE SEA AND TEH SKY ARE NETRAL ENOUGH TO PURIFY AS MUCH AS POSSIBLE THE SITUATION.

THE LIFE RAFT, UNDER THE BURNNING SUNN, WILL SLOWLY MELT THEN THE DROWNING IS INESCAPABLE.

THE VIDÉO WILL BE COMPOSED BY UNDERWATER AND AÉRIAL SEQUENCES.

>>> A PUBLIC PERFORMANCE : THIS PERFORMANCE IS SCHEDULED AS PART AS THE FESTIVAL DES INFORMELLES, ORGANISED BY LE THÉÂTRE DES BERNARDINES DE LA VILLE DE MARSEILLE. THIS PERFORMANCE CONSIST IN ALLOWING THE PUBLIC, INSTALLED IN A NATURAL AMPHITHEATRE AND IN TRANSPARENTS FLOORS BOATS, TO ASSIST AT THE SINKING AND TO WITNESS OF THE GLOBAL DIRECTION (CINÉMATOGRAPHICAL DISPOSITIVE, SETS,ETC.).

THIS PUBLIC PRESENTATION LAST BETWEEN 1 AND 4 HOURS.

THIS PROJECT WILL BE DIRECTED BY CATHY WEYDERS AND MONSIEUR MOO.



WRECK 2008





TODAYSART FESTIVAL 2011



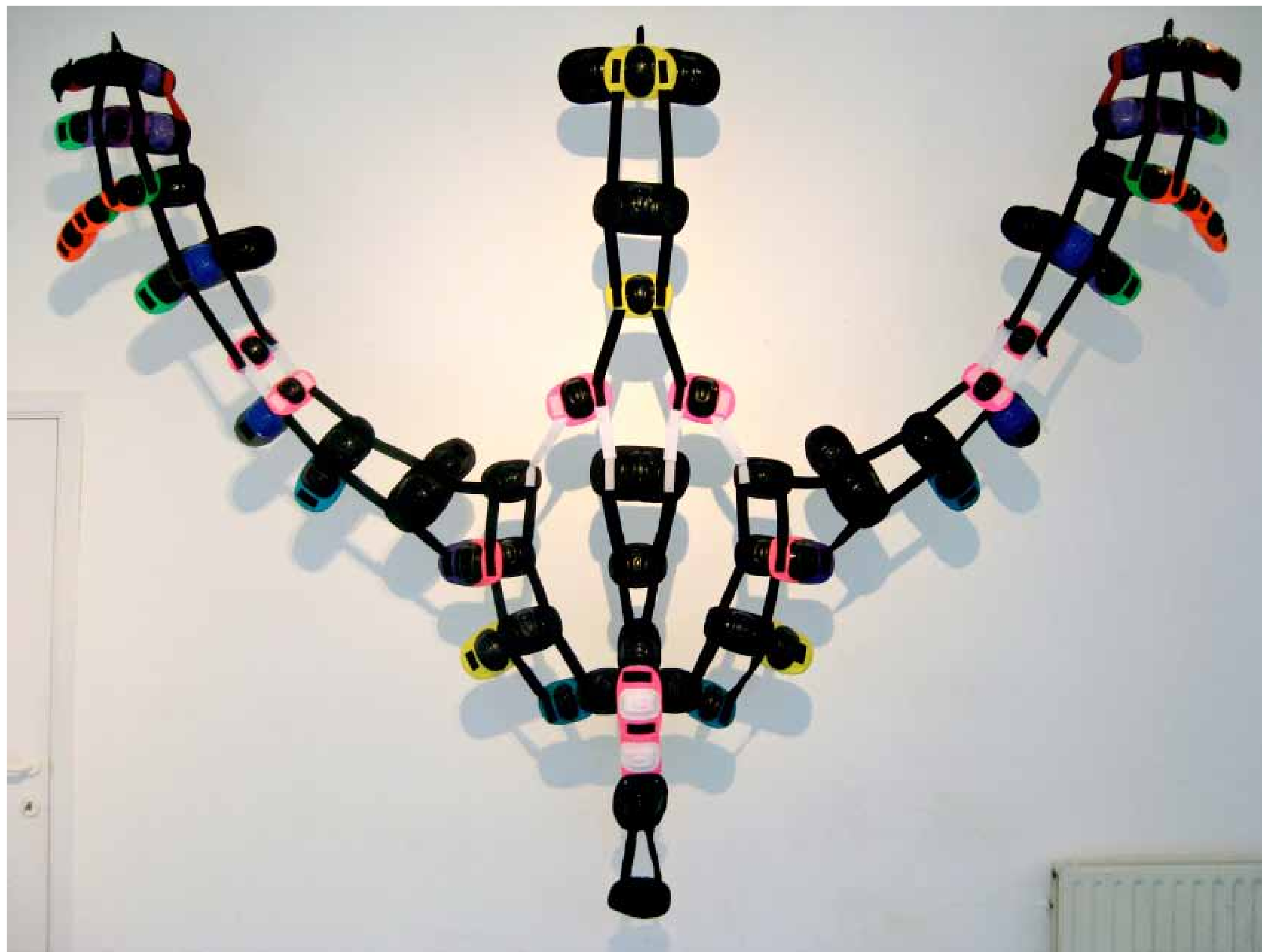
**UTOPIA B
2010**

THE AIM OF HER SCULPTURES IS TO PRODUCE A SERIES OF OBJECTS AROUND THE THEME OF « THE MASK ». CONTEMPORARY « ETHNOLOGICAL » RESEARCH BASED ON OBJECTS TO BE FOUND IN AN ETHNOLOGICAL MUSEUM : MASKS, JEWELLERY, ARMOUR, ORNAMENTS, TOTEMS...



**CARIBOU
2008**

SCULPTURE: ARMOR OF PROTECTION FOR HOCKEY
DIMENSIONS: 130 CM X 170 CM



FINERY 2008
310CM X 170CM



MICKEY AND MINNIE 2008



MODELS OF ARCHS 2008



2007

CARBON 14 " IS THE STORY OF FOUR CHARACTERS MUTANT COME FROM A RAVAGED WORLD, DRESSED IN PROTECTIVE CLOTHES AND MASKS ...

CONSIDERED BY THE FORMER AS THE ULTIMATE CONSTITUENTS OF OUR REALITY: THE AIR, THE FIRE, THE EARTH AND THE WATER.
EVERY CHARACTER IS INFLUENCED BY THESE FOUR ELEMENTS, FOUR STRENGTHS OF NATURE. STRENGTHS RAISING FOR EACH OF THEM, THE PRODUCT OF AN IMAGINARY WORLD.

THESE FOUR ENTITIES IN THE ECCENTRIC AND " TENTACULAR " FORMS SHAKE OUR KNOWLEDGE ON THE EXISTENCE AND THE SUBSISTENCE OF THE HUMAN BEING.

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STUDIES

- 2000: SAINT-LUC SCHOOL OF FINE ARTS IN LUIK
- 2000: ECOLE DE RECHERCHE GRAPHIQUE (ERG) IN BRUSSELS.
-OPTION: SCULPTURE, PHOTOGRAPHIE
- 2004: BACHELOR'S DEGREE IN FINE ARTS (SCULPTURE)

RESIDENCIES

- 2013: GYEONGGI CREATION CENTER, KOREA
- 2012: SOCIAL INTERVENTION, HOTEL MARIA KAPEL, HOORN, NETHERLANDS
- 2008: EST NORD EST, QUEBEC, CANADA.
- 2007: ATELIERS D'ARTISTES, CITY OF MARSEILLE, FRANCE.
FERME-ASILE, SION, SWITZERLAND.
PROJECT "GREENREFIT", PEKARNA CULTURAL CENTER IN MARIBOR,
SLOVENIA

PRICES

- PRICE OF OUTDOOR YOUNG SCULPTURE ON 2005 OF THE FRENCH COMMUNITY.
- GODECHARLE PRICE -HONOURABLE MENTION OF THE JURY.
- SUPPORT TO CREATION OF THE FRENCH COMMUNITY OF BELGIUM AND WINNER OF THE
«MECENE DU SUD» FOR THE PROJECT "WRECK".

SOLO SHOWS

- 2010:
 - SAUVE QUI PEUT, LIEUX-COMMUN, NAMUR, BELGIUM.
 - BATONIUM, IRIS FEST, MONT DES ARTS, BRUSSELS, BELGIUM.
 - BATOMUIM II, BRUXELLES-LES-BAINS, BELGIUM.
 - KUNST MOMENT, DIEPENHEIM, NETHERLANDS.
- 2009:
 - MADE IN BELGIUM, M'ATUVU BRUSSELS, BELGIUM.
- 2008:
 - NEXT, GALERIE DU TABLEAU MARSEILLE, FRANCE.
 - PERFORMANCE «WRECK» WITH MONSIEUR MOO FOR THE "INFORMAL FESTIVAL",
MARSEILLE, FRANCE.
- 2007:
 - «INDEX», FERME-ASILE SION, SWITZERLAND.
 - «LE PLASTIK C'EST FANTASTIK», LA VITRINE, MARIBOR, SLOVENIA.



GROUP SHOWS

-2013:

-INTEMPÉRIES, CULTURAL CENTER OF HUY, BELGIUM

-2012:

-I FAIL GOOD, BEURSCHOEWBOURG, BRUSSELS, BELGIUM

-PERFORMANCE; LA WALLIFORNIE WITH MANAH DEPAUW

-BEURSCHOEWBOURG, BRUSSELS, BELGIUM

-GAME IS OVER, VOORUIT, GENK, BELGIUM

-STUK, LEUVEN, BELGIUM

-2011:

-DIALOGUES, BANGKOK ART CULTURAL CENTER, BANGKOK, THAILAND.

-TODAYSART FESTIVAL, SPACE INWEYDERS BRUSSELS, BELGIUM.

-2010:

-MOVING WORLDS , ROUNDABOUT II, TRIENNALE YOUNG CREATION, LUXEMBOURG.

-EASTSIDE, MUSEUM DA FUNDATIE, NETHERLANDS.

-KUNSTEN OP STRAAT, NETHERLANDS.

-ART CONTEST, BRUSSELS, BELGIUM.

-FESTIVAL LES CYCLOPÉDIES, DIJON, FRANCE.

-2009:

-MAUVAISES RÉOLUTIONS, LA FRICHE BELLE DE MAI, MARSEILLE, FRANCE.

-URBAN MICROB,THE «IRIS FEST», MONT DES ARTS, BRUSSELS, BELGIUM.

-UTOPIA GALERIE NORDEN BRUSSELS, BELGIUM.

- WRO: THE INTERNATIONAL MEDIA ART BIENNAL TO WROCLAW IN POLAND..

-BIENNALE DES JEUNES CRÉATEURS DE MÉDITERRANÉE À SKOPJE IN MACEDONIA.

-CHAMBER OF THE BUSINESSES AND THE INDUSTRY, MARSEILLE, FRANCE.

-2007:

-TRANSVERSALE, THE «FERME-ASILE» SION, SWITZERLAND.

-EQUATION IN CULTURAL CENTER «PEKARNA», MARIBOR , SLOVENIA.

-BIENNALE “ART TOUR”,THE ECOMUSEUM, LA LOUVIÈRE, BELGIUM.

-2006:

-PAXIMOBILE CHILI AU M100 MATUCANA, SANTIAGO, CHILE.

-2005:

-BUT WHAT ARE SHE DOING? BRUSSEL, BELGIUM.

-PAXIMOBILE IN EUPEN, BELGIUM.

-EXHIBITION TO THE "OUTDOOR MUSEUM" OF SART-TILMAN IN LUIK, BELGIUM.

-2004:

-EXHIBITION IN LA GALERIE MARIJK SCHREURS IN BRUSSELS, BELGIUM.

-EXHIBITION OF PHOTOGRAPHY WITH VINCENT DELBROUK AND CÉLINE DESMECHT
GALLERY USAGE EXTERNE IN BRUSSELS, BELGIUM.

-BÉNÉFLUX, BRUSSELS: “URBAN LIGHT”, BELGIUM.

-SUPERFLUX, GALERIE ROGER TATOR LYON, FRANCE.

COMPLEMENTARY ACTIVITIES:

-TRANSFORMATION OF SUITS FOR THE PERFORMANCES (END) FOR KRIS
VERDONCK.

-«FASHION DESIGNER» FOR THE SHOWS: EDEN CENTRAL, JONHSON AND JONHSON, “MAGIC
Box” AND “DRESSING ROOM” OF MANAH DEPAUW.

-WORKS FOR THE SHOW «QUI M'AIME ME SUIT», THE COLLECTIF OF ARCHITECTS: START XXI

-SCULPTUR ASSISTANT FOR ATEM AND SHÔ OF DIETLINDE BERTELSMANN.

-CREATIVE WORKSHOPS FOR CHILDREN: ATELIERS D'ARTS CONTEMPORAINS BRUSSELS AND LUIK,
WIELS MUSEUM...

CREATIVE DANCE: ANALYSIS OF MOVEMENT, SPACE-TIME, KINESIOLOGY, KAÏROS THEATER IN
LUIK.

- TRAINING COURSE WITH THE COMPANY " SUBITO PRESTO " ,THE FESTIVAL IN AVIGNON,
FRANCE; TECHNIQUE MATHIAS ALEXSANDER, RUDOLF LABAN...

- SCREENPRINTING SAINT LUC BRUSSELS.