

# NADJA SOLARI

## PORTFOLIO

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[selection]



**STEADY STATE I 2012**

Fork, japanese Toastbreads; dimensions 12x25x12 cm

view: Tokyo Wonder Site, Tokyo



**SHOULD WAKE UP AND BLOODY WELL LOOK SHARP | 2012**

styrofoam, polyurethane foam, plaster, acrylic paint, acrylic pen; dimensions object 45x120x35 cm, lines 5cm

view: tws Hongo, Tokyo



**UNTITLED (SIGN) | 2012**

styrofoam, plaster, acrylic paint; dimensions 45x150x50 cm

view: tws Hongo, Tokyo



**ALICE & SCHNEWITT | 2011**

three mirrors, acrylic paint, vaseline, granulated foam plastic, icecrystal-spray, toastbread;  
dimensions left 150x168x2cm, right 120x160x2cm

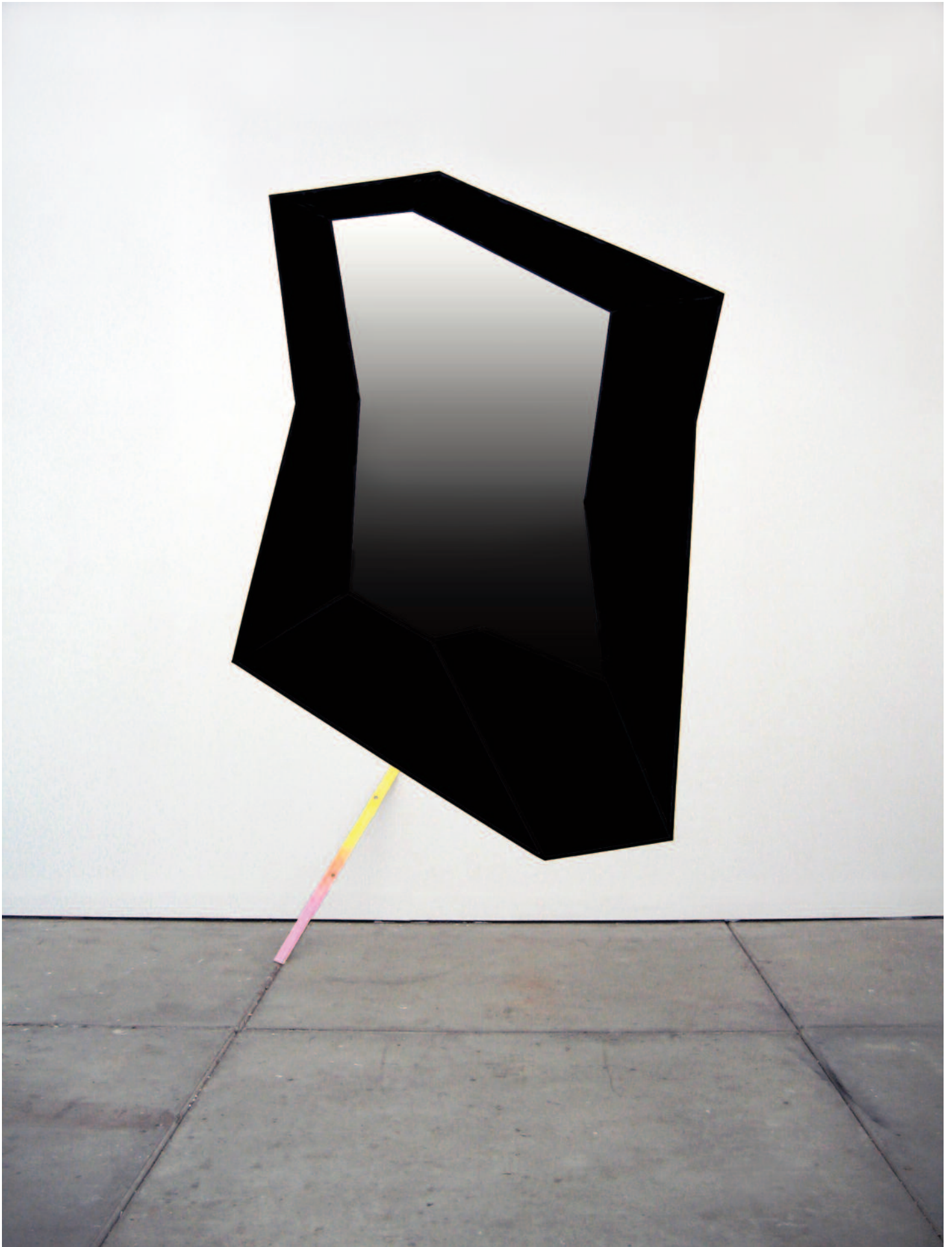
view: Kunsthaus Baselland



**UNTITLED (NOT PERSIAN) | 2011**

sugar, ground corn, ground coffee; dimension variable (height about 2 cm)

view: Centre Pasquart Biel



**CANDY CANDY, CAN'T GET CLOSER I 2010**

wall paint, spray paint, bevelled roof lath; dimensions: murali 325x213 cm, wood 115x5x1.5 cm

view: Kaus Australis Rotterdam



**TWELVE MONKEYS I 2010**

individually casted plaster-bananas, acrylic paint; dimension 20x48x9 cm

thirteen piled bananas. at some point during the exhibition they fall apart because for example a visitor past to close. thus, the work always looks different.

view: Kunsthalle Bern above, small one studio





**NETHER LANDS I 2010**

wall: acrylic paint-pen (lines), broke off wallpiece (wedge); object: polystyrene, plaster, paint  
dimensions: mural 312x220 cm; object 100x75x60 cm

showed: Kunstraum Riehen, Kaus Australis Rotterdam



**UNTITLED (PAINTING) | 2010**

wooden board, brackets, spray- and paintcans; dimension 90x50x30 cm

view: S11 Solothurn



**YOUR HAIRDO IS JUST A PERFECT UNDULATED DUMMY | 2010**

doughnut, nail; dimension approx. 19x19 cm

a fresh doughnut is nailed to the wall. on the wall it start to form a fat deposition.  
after two week of the final diameter is reached.

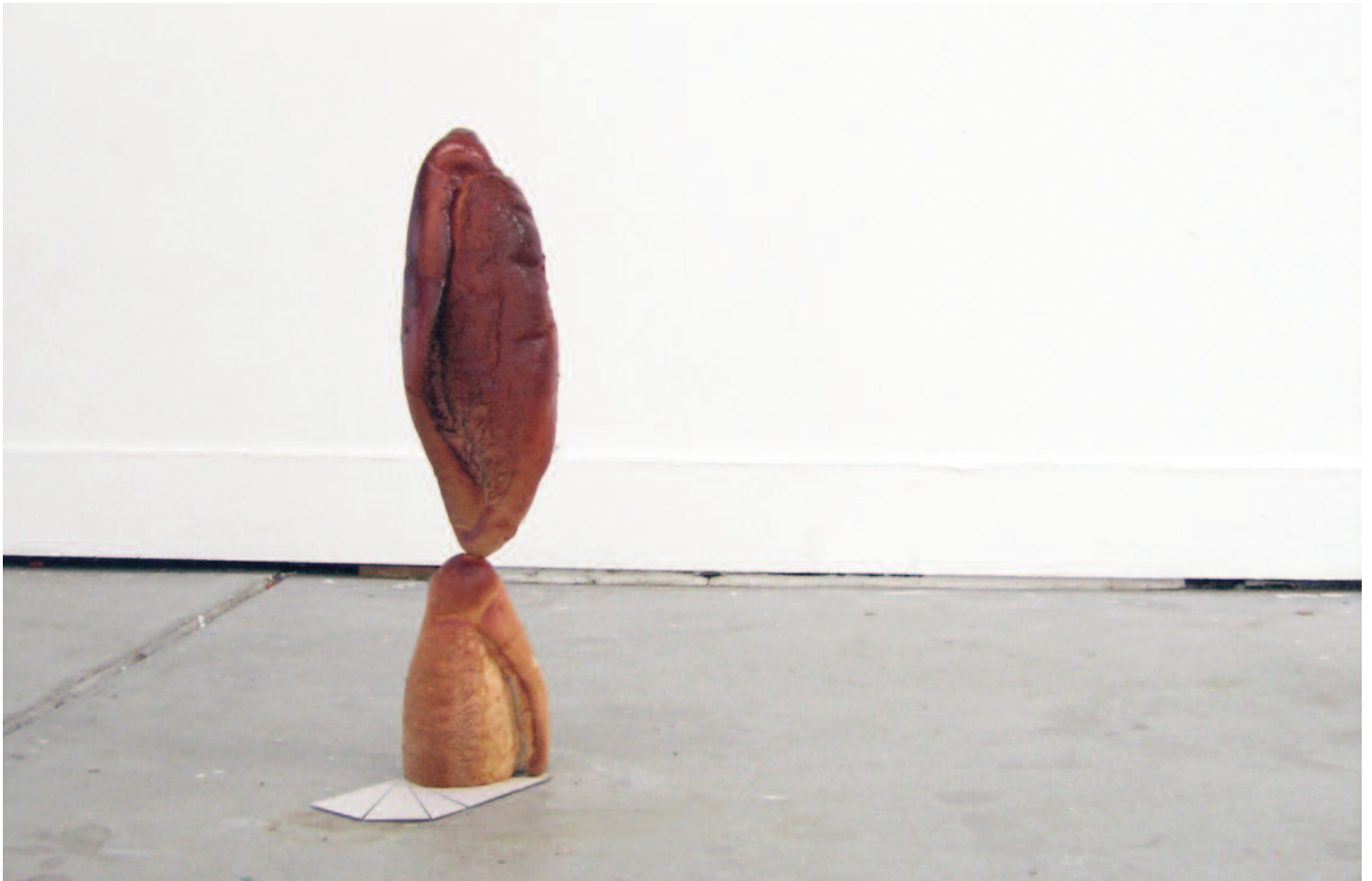
showed: Stadtgalerie Bern



**ICKLE ME, PICKLE ME, TICKLE ME, TOO | 2010**

cactuses, plastic jackets, wooden board, brackets; dimension 49x52x22 cm

view: S11 Solothurn



**BREAD 1 + BREAD 2 | 2010**

dried white bread, spray paint, cardboard; dimension 13x55x8 cm  
dried white bread, polystyrene; dimension 39x69x10 ch

showed: S11 Solothurn



### **IBAN I 2009**

mouthblown red neon, dimension 3mx 25cm

this work was produced directly on spot in cairo for where i was invited from the swiss art council to do something about the topic 'residencies and exchange'. the work is hanging on an outer wall of the gallery directly in the vivid street where also advertising is placed etc. it's there where the daily life plays; during the day the car mechanics repair cars and at night the people hang out in the café. the neon is a composition of six numeric blocks, which describe my bank account number.

'[...]Swiss artist Nadja Solari presented Sincerely Yours in an attempt to examine questions of the public and the private. In an instance of public intervention, we see on the rough un-painted outer wall of a nearby building a series of digits illuminated with red light. The digits coincide as obscure Latin inscriptions with a mishmash of advertisement on the wall of a regular Cairene alley busy with the motions of a baladi coffeeshouse and many mechanics' workshops. Solari's digits are that of her Swiss account number, a piece of information usually considered private and confidential. But they are also an unquestioned marker of Switzerland, a nation associated with banks and money. Solari questioned established identity binaries: Where is the individual in the collective and what is private that can go public? The level of interaction she established in a Cairo street was qualified by the remoteness of her digits and the possibility of engaging with them. Yet one wonders what this presence in the street could prompt in terms of responses; what could a passerby make of those digits? Could they go about looking for the proprietor of the account? Could someone take it a step further and send her money?' Lina Attalah, Al-Masry Al-Youm

view: outerwall Townhouse Gallery, Cairo