

SELECTED PROJECTS

SIBLING

PUBLIC OFFER



Exhibition design for international touring Archizines at RMIT Design Hub. Based around the themes of play and interaction, team sport is used as a metaphor for the facilitation of social exchange. The viewer is encouraged to physically engage with the mostly static content in an active and tactile manner.

Region: **Australia**

Client: **RMIT**

Type & Status: **Exhibition Design; Completed**

PAM STORE



An interior fit-out for cult-label Perks and Mini for their flagship Sydney store.

Region: **Australia**

Client: **Perks and Mini**

Type & Status: **Retail fit-out; Completed**

BLACKBURN



Three townhouses rest in the wilderness of leafy Blackburn. The spaces between the houses work with the environment to bring nature into the lives of young families while the liminal zone between the property boundaries and the river acts as a magical space between the individuals, the collective dwellings and the unknown.

Region: **Australia**

Client: **Private Client**

Type & Status: **Residential & Landscaping; In Development**

YOUNG STREET



This converted warehouse draws on both a past and recent cultural heritage and a recurring theme is the filtering of light and views. In this context, the inhabitant is able to control light and views, privacy and publicness.

Region: **Australia**

Client: **Private**

Type & Status: **Residential, In Development**

Role: **Architects**

APPS 101



To facilitate a public engagement with our private virtual space, SIBLING catalogued the multitudes of functions found collectively on our customised smart phones, and attempted to collate them in analogue form.

Region: **Australia**

Client: **Royal Australian Institute of Architects**

Type & Status: **Competition**

Role: **Designer**

UTOPIAN SLUMPS



These pieces form a series of interior modules, designed for a gallery space, where the client wanted a flexible space and interior to meet unexpected future demands and respond to support various modes of communication.

Region: **Australia**

Client: **Utopian Slumps Gallery**

Type & Status: **Interior Furniture; Completed**

Role: **Designer**

MR BRIGHTSIDE



Inserted into a lifeless base building common in the twenty-first century suburb, Mr Brightside turns the concrete shell to create a warm and cosy ambience, making the corner cafe a log-cabin.

Region: **Australia**

Client: **University of Melbourne**

Type & Status: **Design Project**

SLEEPING DENS



This project sees the creation of a series of impermanent sleeping quarters designed and erected within a large warehouse space. A hybrid of work space and contained living quarters are combined to create a live-work dynamic akin to a commune.

Region: **Australia**

Client: **University of Melbourne**

Type & Status: **Design Project**

RIGHT ANGLE



This project is a commission from a creative design studio who wanted a studio-working environment that could be reconfigured to operate as a retail space on weekends. The incorporation of the organizations visual identity and the idea of discovery within a garden setting resulted in an interior composed of unique timber work stations.

Region: **Australia**

Client: **Right Angle Publishing**

Type & Status: **Interior Fit-out; Completed**

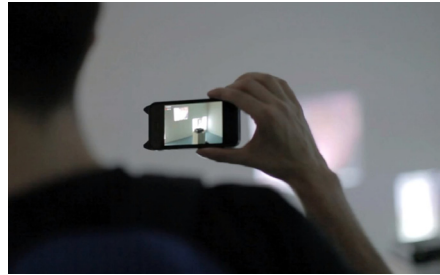
IT'S ALL OVER



Installation made for Utopian Slumps gallery several inflatable's were suspended in space to produce a multitude of gathering spaces within the gallery; based on the principles of Ant Farm's Inflato Cookbook.

Region: **Australia**
 Client: **Utopian Slumps Gallery**
 Type & Status: **Temporary Installation**

BYOB



For BYOB Melbourne, one installment in a series of one-night-exhibitions hosting artists and their projectors-SIBLING decided to borrow directly from the artists on the night, creating a live-stream of the exhibition presenting a hyper reality of an environment of reproduced imagery.

Region: **Australia**
 Client: **West Space Gallery**
 Type & Status: **Installation; Completed**

INFINITY WINDOW



SIBLING created a portal of endless reflection, an infinity mirror was inserted in a wall, and rather than being able to look into space one was confronted with an infinitum repetition of themselves. Here, the psychical boundaries of the space were challenged and extended.

Region: **Australia**
 Client: **No No Gallery**
 Type & Status: **Installation; Completed**

Y3K DOOR



A site specific intervention which addresses the relationship of the gallery to the street. Here, the established role of the door in creating an impression of what lies beyond is layered with confusion. A new architectural device, allows Y3K to control the relationship the gallery has with the public.

Region: **Australia**
 Client: **Y3K Gallery**
 Type & Status: **Permanent Installation; Completed**

WHISPER DISH



Whisper Dish is an object of communication. By sharing one's secret into the yellow curvature, words are deflected into the air, lines fragment, syllables become social. This piece was commissioned for the exhibition Noise in My Head, a group show inspired by cosmic conversations.

Region: **Australia**
 Client: **Noise in my Head, RRR Radio Broadcasting**
 Type & Status: **Object of Communication**

OPEN AGENDA



The Encounterculture is a video installation made by SIBLING that portrays several vignettes about participation, or rules of engagement with society. Provoked by architectural and artistic case studies, reveal seven strategies for the architect to employ.

Region: **Australia**
 Client: **University of Technology, Sydney**
 Type & Status: **Installation; Completed**

STUDIO KITCHEN



An ongoing investigation using sustainable approaches to address the lack of communal kitchen facilities in creative spaces, aiming to encourage positive social interaction, self-sufficiency and a new spectrum of labour in an urban context.

Region: **Australia**
 Client: **Condiment Magazine**
 Type & Status: **Object of Communication**

SPACE COOKIE



Space Cookie is a delicious chocolate chip cookie baked in the form of a scale map of Melbourne. Participants were invited to chisel out and eat parts of the cookie map that identified areas in the city they thought were problematic.

Region: **Australia**
 Client: **West Space Gallery**
 Type & Status: **Installation; Completed**

WEST SPACE



Part of the 'Geometries Of' exhibition; a 3-dimensional diagram was created. Tetrahedra and pyramid structures were developed to map the relationships formed through the photographs displayed in the gallery; a cartography of interpersonal relationships.

Region: **Australia**
 Client: **West Space Gallery**
 Type & Status: **Installation; Completed**