

GYEONGGI CREATION CENTER





Gyeonggi Creation Center (GCC), expected to open in October 2009, supports creative works and research for domestic and foreign artists through an art residency alongside a wide range of programs and facilities, including art studios, exhibitions, local collaboration, international exchange, education, artwork storage, workshop, and international summer festival.

GCC acts as a platform to gather artists from all over the world for international exchange, to share a nomadic spirit, and as an experimental and progressive contemporary art center to collectively engage and cultivate creative synergy among artists of various genres.

OBJECTIVE

GCC will develop specialized programs that are both global and local, giving GCC a distinctive character from other institutions. Programs will afford Korean artists an opportunity to enter the international arts scene and foreign artists to understand and see Korea from a different point of view.

GCC, an affiliated organization of Gyeonggi Museum of Modern Art (Gyeonggi MoMA), will apply the infrastructure of the museum to maximize research and creative activities, and the museum will expand on its secondary functions via alternative activities to a traditional museum through the art residency. Thus the unique identity of GCC will be founded based on the partnership between the museum and the art residency.

GCC, which is managed by Gyeonggi Cultural Foundation, an affiliated organization of Gyeonggi Provincial Government and operated by Gyeonggi MoMA, seeks to take a leading role in cultural development of Gyeonggi Province, achieves successful international exchange as a key cultural brand of Gyeonggi-do, and establishes itself as a representative international creation center in Korea.

LOCATION

Gyeonggi Creation Center is located in Seongam Island, Ansan City, Gyeonggi Province. Seongam Island is 69km from Gwanghwamoon, the central district of Seoul, and 60km from Incheon International Airport and is easily accessible by car or public transportation.

Seongam Island is being invigorated as the center of the west coast marine tourism complex development. An arboretum and leisure town will be constructed on the island, while an English Village and Gyeonggi-do Youth Center have already been established. Joint promotion of arts-culture and tourism industry is bolstering cultural development in the region. GCC is to be established under such conditions, as the center for bringing together culture and tourism. GCC will take a role as a platform in leading arts and culture of Gyeonggi Province, with Gyeonggi MoMA also located in Ansan City.



FACILITY

GCC will be constructed via renovation of the former Gyeonggi Vocational School. It is equipped with large scale facilities which are composed of 7 buildings within floor area of 16,225m² and land area of 54,545m² that can accommodate artists from various genres. The remodeling of main facilities such as art studio, living quarter, exhibition hall and art storage is constructed to take gradually.

+ 1ST PHASE REMODELING

1 CONVERGENCE BLDG

offices, conference room, lecture/seminar room, exhibition hall, integrated art studios, lounge

2 RESIDENCE I

living quarters (for staff and artists), guest rooms, integrated art studios

3 ART STORAGE I

art storage spaces

+ 2ND PHASE REMODELING

4 MULTIPURPOSE HALL

multipurpose hall, restaurant, cafeteria, art shop

5 WORKSHOPS

metal, wood, print, photograph, ceramic and media lab.

6 ART STORAGE II

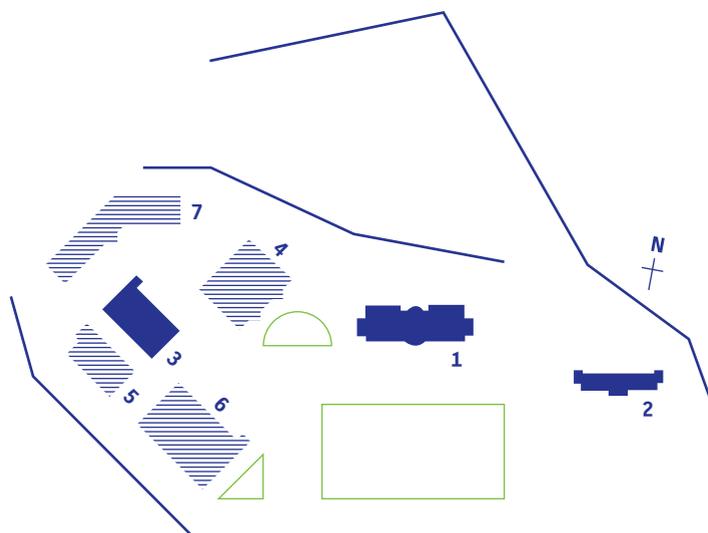
artwork storage spaces, exhibition hall

7 RESIDENCE II

integrated / segregated / common art studios, living quarters (for artists), lounge, guest rooms

In addition to the core studio program, GCC will host exhibitions, engage in local collaboration, initiate international exchange, provide education, art storage, workshop, and organize international summer festival programs in order to support creative activities and research. The function and role as a creation center will be expanded through these diverse sub-programs and the inauguration of the international summer festival and the international summer school will advance GCC as a dynamic stage for contemporary arts.

- 1st phase remodeling
- ▨ 2nd phase remodeling
- country yard





STUDIO PROGRAM

- + Creative residency for artists
- + Research residency for theorists and curators

The Studio Program consists of a creative residency for artists and a research residency for theorists and curators. GCC will provide a strong backbone for an active and meaningful creative work and research through various programs such as mentoring program, lecture, seminar and workshop. The outcome of the residencies will be presented in the form of exhibition, performance, open studio and publication. Participants of the residency program will be offered fully equipped workshops and laboratories for a range of genres of art in addition to art studios and accommodation.

Prominent artists, curators, art theorists and scholars will be invited for the mentoring program to provide resident artists critique and to initiate a platform for discussion that transcends genres.

Moreover, Korean participant artists and curators in the studio program at GCC are provided an opportunity to become resident artists and curators in our affiliated international institutions. Artists and curators selected by a committee will be awarded with airfare and accommodation and will have a post-residency report exhibition at GCC.

EXHIBITION PROGRAM

- + Open Studio Exhibition
- + Special Exhibition
- + Permanent Collection Exhibition

GCC will host an open studio exhibition at the end of a residency period to visually present the activities that took place in the form of a report exhibition. GCC will also organize special exhibitions to generate new cultural discourses by presenting key contemporary social, political, and cultural issues.

Collection of Korean artwork since 1950 from Gyeonggi MoMA will be also under permanent display to further the understanding of contemporary art and to forecast the future of art and culture.

LOCAL COLLABORATION PROGRAM

GCC will bring together local residents and resident artists, GCC and residency organizations from other regions to collectively engage in group participation and communication programs. In particular, regional issues of Gyeonggi Province will be interpreted from various artistic visions, opening up for serious discourse based on meaningful research administered through lectures from professionals of various genres, seminars and workshops.

EDUCATION PROGRAM

Education program consists of community program for local residents, adults and students, study and training program, and international summer school.

Community program will deliver cultural understanding and enjoyment to local residents, adults and students through regular activities. The program will contribute to development of the local culture and help bring fine arts closer to the general public.

Study and Training Program will expand on the function and activities of GCC, as a collaborative program with organizations such as universities, small groups and local communities, by supporting their activities and events.

INTERNATIONAL EXCHANGE PROGRAM

GCC will form an international network with similar institutions around the world and support each other mutually through artists and exhibitions exchange. International exchange program is designed to pursue symbiotic relationship in which creative and diversified ideas can be shared amongst joint cooperation of domestic and foreign artists.

- + Community Program
- + Study and Training Program
- + International Summer School

International summer school will be opened to domestic and foreign art students during summer break. An experimental but progressive curriculum will be established and prominent lecturers will be invited. Credits for taking this program can be transferred as school credits if accredited by the school.

ART STORAGE PROGRAM

Artworks susceptible to damage or destruction, difficult to store due to particularities related to installation scale or works of specific mediums requiring of professional care, are eligible for storage at GCC for a fixed period of time. The artwork storage program will realize two functions, preservation and accessibility of the artwork. The contents of the storage will be presented to the public through an open storage exhibition. Furthermore, some artworks will be available for sale to the public following the format of art fair. GCC may implement a system to acquire works through gifts to the collection, depending on the length of time the work it is kept in the storage, and contribute to the cultural assets of Gyeonggi Province.

INTERNATIONAL SUMMER FESTIVAL

GCC will host an annual international summer school and an international summer festival. International summer festival will be a new type of an integrated festival that combines the characteristics of a regular special exhibition similar to biennales and art fairs. The Festival will provide an opportunity to place an emphasis on the local society in addition to raising domestic and international awareness of GCC. International Summer Festival will attract visitors in the west coast marine tourism complex as well as local residents and audiences from Korea and abroad. GCC will reach new cultural consumers, establishing GCC as a dynamic cultural scene where creation and consumption, art and market converge.

WORKSHOP PROGRAM

GCC will prepare fully equipped, professional wooden, printing, photography, ceramic and media workshops and laboratories to accommodate diverse mediums of art. The workshops will be available for resident artists as well as cultural contents developers, and students and researchers from universities for practical and training purposes.

Workshop Program will further promote experimental work and professionalism of artists and contribute to the nourishment of culture industry and arts and culture education by developing cultural contents

GYEONGGI CREATION CENTER PILOT PROGRAM

GCC will initiate the studio program in addition to exhibition, local collaboration, international exchange, community education, and art storage programs beginning in October until December 2009 for a period of three months. During the period, a total of 24 artists are invited to participate in the residency, formed of sixteen Korean artists and eight foreign artists.

Artists participating in the residency will reside for three months at GCC to carry out creative activities and receive feedback from curators and critics who are invited as mentors.

Foreign artists and a few Korean artists will create works based on local issues, or participate in local collaboration program together with local residents. They will partake in field investigation, seminar, and workshop to construct basic ideas and to prepare proposals based on the research. Artists of the selected proposal will be invited again to GCC and realize the project in 2010.

At termination of the residency, all artists will participate in an open studio exhibition to present the creative outcomes. Furthermore, GCC will prepare for artists and exhibitions exchange with other international institutions as a part of the international exchange program. Commencement of the community education program will also promote communication and relationship between GCC and the local community.

1 KOREAN ARTISTS

Kim Seungyoung
Kim Eul
Debbie Han
Min Joungki
Park Junebum
Park Jeeun
Shin Meekyung
Yoo Hyunmi
Yi Sangjun
Yee Sookyung
Lee Seulgi
Rhee Jaye
Lee Hyungkoo
Jeong Soyoun
Ham Kyungah
Sasa[44]

2 FOREIGN ARTISTS

Luchezar Boyadjiev (Bulgaria)
Beate Engl (Germany)
Brendan Fernandes (Canada)
Kael Greco (US)
Dan Kwong (US)
Wael Shawky (Egypt)
Dave Southwood
(Republic of South Africa)
Francisco Valdes (Chile)

STAFF

DIRECTOR

KIM HONG-HEE
(director, Gyeonggi Museum of Modern Art)

CURATORIAL TEAM

PEIK KIYOUNG (chief curator)
KWON JUYEON
OH SARA
RYU JUNGHWA
SONG KAHYUN

ADMINISTRATION TEAM

IM JAEOK (team manager)
CHA YOUNGGEUN
(maintenance & security)

MANAGED BY

GYEONGGI CULTURAL FOUNDATION

OPERATED BY

GYEONGGI MUSEUM OF MODERN ART

PROMOTION COMMITTEE

KIM HONG-HEE
(chairman, director, Gyeonggi Museum of Modern Art)
HWANG SEONGTAE
(director general bureau of culture, tourism, education, and sport, Gyeonggi Provincial Government)
JEON JONGDEOK
(director general of cultural business)
LEE JAEJIN
(member of Gyeonggi Provincial Council)
Paik Seungdae
(member of Gyeonggi Provincial Council)
SUH BYUNGMOON
(former president, Korea Culture & Content Agency)
LEE KANGSOOK
(former president, Korea National University of Arts, present chair professor, Korea National University of Arts)
YOO JINRYONG
(former vice-minister, the Ministry of Culture and Tourism, present vice president, Eulji University)
KIM JUNGWHA
(professor, KAIST)

INTERNATIONAL ADVISORY COMMITTEE

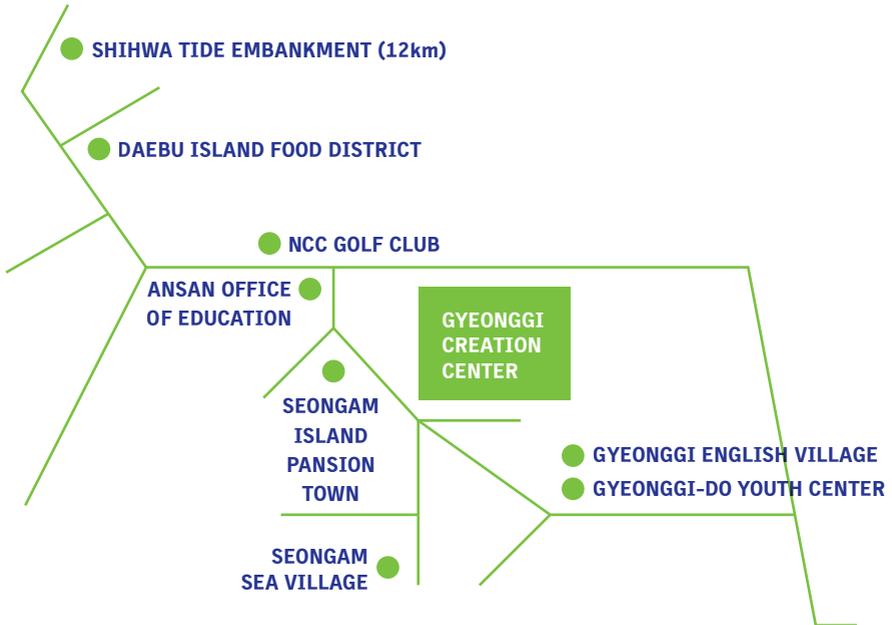
CLAYTON CAMPBELL
(chairman, director, 18th Street Center, US)
N'GONÉ FALL
(independent curator specialized in African Contemporary Art, France)
YUSAKU IMAMURA
(director, Tokyo Wonder Site, Japan)
VASIF KORTUN
(director, Platform Garanti Contemporary Art Center, Turkey)
JANWILLEM SCHROFER
(president, RijksakademieVan Beeldende Kunsten, The Netherlands)



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DESIGN SILKI & MIN

1 BUS AIRPORT LIMOUSINE

Get on the limusine to Ansan City at the bus platform 7B, Incheon International Airport >>> Transfer to bus #123 at the Ansan station airport limousine terminal >>> Get off at Gyeonggi Creation Center station

URBAN BUS

#123 at the Ansan station airport limousine terminal >>> Get off at Gyeonggi Creation Center station

2 SUBWAY

Take Line 4 and get off at Ansan station >>> #123 at the Ansan station airport limousine terminal >>> Get off at Gyeonggi Creation Center station

3 CAR YOUNGDONG EXPRESSWAY

Wolgod IC >>> Shihwa Industrial Complex >>> Shihwa tide embankment >>> Daebu Island toward Seongam Island >>> Gyeonggi Creation Center

WEST COAST EXPRESSWAY

Bibong IC >>> Namyang >>> Sagang >>> Gubong Tunnel >>> Jeongok port >>> Tan-do(Island) >>> Bul-do(Island) >>> Gyeonggi Creation Center