



A Night with a Pink Dolphin

single channel moving image_ Canon 600D, Canon C300, Cinema 4D, Found footage_ 21' 47" _ 2015



that is always good. haha~

아름다운 거야 항상 좋죠. 하하~





<All Exiles Have a Hidden Luck> solo exhibition view
'A Night with a Pink Dolphin' installed with the rubber tree_ 2015



<All Exiles Have a Hidden Luck> solo exhibition view
'Wonderland' installation view_ 2015



<All Exiles Have a Hidden Luck> solo exhibition view
Black Mirror, Black River_ installation_
steel-frame structure, acrylic panel, digital print, fan_180x200x20cm_ 2015



<All Exiles Have a Hidden Luck> solo exhibition view
Isoland no.5_ moving image installation_
urethane foam, ipad, pot plant, caster_ 130x90x90cm_ 2015



Where We Met Genius

single channel moving image_ Canon 600D, Cinema 4D, Found footage_ 14' 44" _ 2015



<The Sleepless> group exhibition view
'Where We Met Genius' and the wall text written by a novelist, Hae Yisoo_ 2015

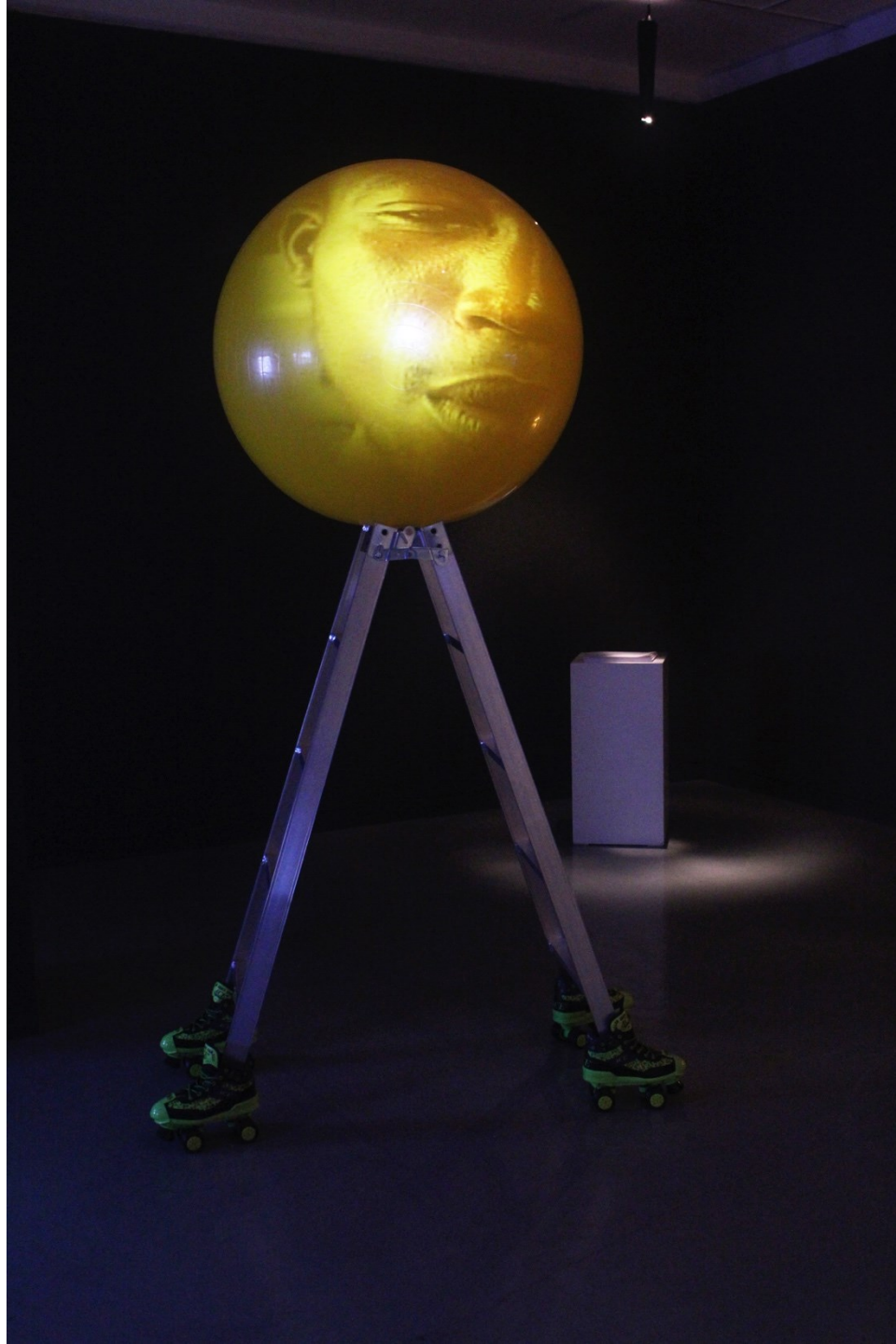




<Video & Media> group exhibition view
Solmier (A foreigner)_ video installation_
urethane foam, light, bread, wooden-frame_ 180x100x70cm_ 2013



In search of a mysterious traveller's face
single channel video_ Ricoh GX200, Panasonic NV-MX500KR_ 09' 30" _ 2011



<Exclusion X Possibility> group exhibition view
In search of a mysterious traveller's face_ video installation_
gym ball, ladder, roller skate, book_ 230x95x85cm_ 2014

Ji Hye Yeom

Artist's statement

Going beyond the interest in place and location, works have been carried out related to various themes such as the people and culture that form and divide spaces, establishing relationship with people, and failures in such efforts. In the past, pertinent places were visited in order to analyze the defined perspectives and ideological compositions and reflect the process of relationship building in the works. At present, the focus is more on sociopolitical stories directly and indirectly connected to a certain place and location.

In using single moving image, the purpose lies in showing various aspects of reality through unique visual language and set-up methods, rather than confined to re-enacting subjective experiences or showing voyeuristic records.

Ji Hye Yeom

B.1982, Seoul

Education

2009- 2011 (Distinction) Goldsmiths College, MFA Fine Art, London

2007- 2008 Central Saint Martins Collage of Art and Design, MA Fine Art, London

2001- 2006 Seoul National University, BA Fine Art, Seoul

Solo Exhibition

2015 All Exiles Have a Hidden Luck, Artsonje Center Project Space, Seoul

2014 Wrong Move, Media Space IGONG, Seoul

2007 Communicating, Alternative space Geonhi, Seoul

Selected Group Exhibition

2016 Under My Skin, Hite Collection, Seoul

2015 The Sleepless, Gallery Zandari, Seoul

2014 Exclusion X Possibility, Gallery Zandari, Seoul

2014 Magnificent. Super. Great, Seogyo Art Center, Seoul

2014 Live in the Lobby, Artsonje Center lounge, Seoul

2013 Welcome to Media Space, Art Space Jungmiso, Seoul

2013 YAP-Young Artist Project, EXCO, Daegu

2013 Video & Media, Art Space Jungmiso, Seoul

2012 CAYAF 2012, KINTEX, Gyeonggi-do

2012 Circled the Man, Heliopolis gallery, New York

2012 Cash Nexus, Galeria AS, Krakow

2012 Open-day, Galpao, Sao Paulo

2011 International artist exhibition, Al-Mahatta gallery, Ramallah

2011 Degree show, Goldsmiths, London

2009 Ghana cultural exhibition, Kumasi cultural centre, Kumasi

2009 Other Asias, Nolias Gallery, London

2008 4482 Contemporary Korean Art, Barge House, London

Residency

2016 SeMA Nanji Residency, Seoul, Korea

2013 Gyeonggi Creative Center, Gyeonggi-do, Korea

2012 Lugar a dudas, Cali, Colombia

2012 Casa Tomada, Sao Paulo, Brazil

2012 Stichting Kaus Astralis, Rotterdam, Netherlands

2012 Arteles Creative Centre, Tampere, Finland

2011 Al-Mahatta International Artists Workshop, Ramallah, Palestine

2010 RYBON art centre collaboration, Tehran, Iran

2009 Sansa International Artists Workshop, Kumasi, Ghana

Awards / Grants

2015 SeMA Emerging Artist Grant

2013 Busan international video festival, Busan

2006 EMAF Media Festival, Grand prize, Seoul

